



# PORTFOLIO

Alice Lejeune

+33 (0)603380114

[aliceyun.lejeune@gmail.com](mailto:aliceyun.lejeune@gmail.com)

[alicelejeune.com](http://alicelejeune.com)

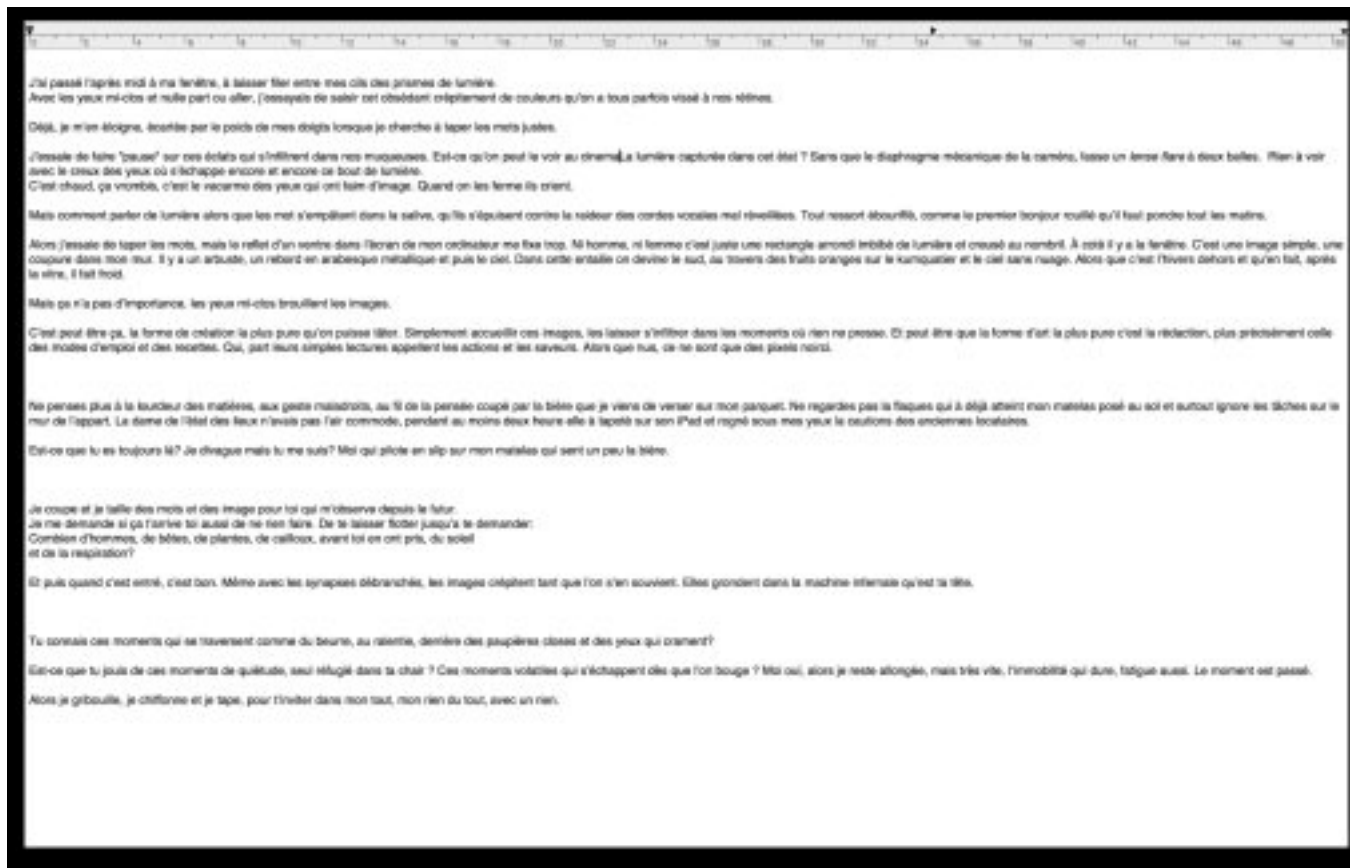
yun\_theyoung

©ADAGP



The warp is tucked between the teeth. Then the weft is pushed in and out of the mouth, using fingers and tongue. This play of hand and mouth builds the fabric with time as a main component.  
[Link to video, 1 min 38](#)

***Chaîne, trame, salive*** (*Warp, weft, spit*)  
2019, 100 x 15 cm  
video performance, weaving, dental  
floss, CAA, Hangzhou



[Link to video, 8 min 52](#)

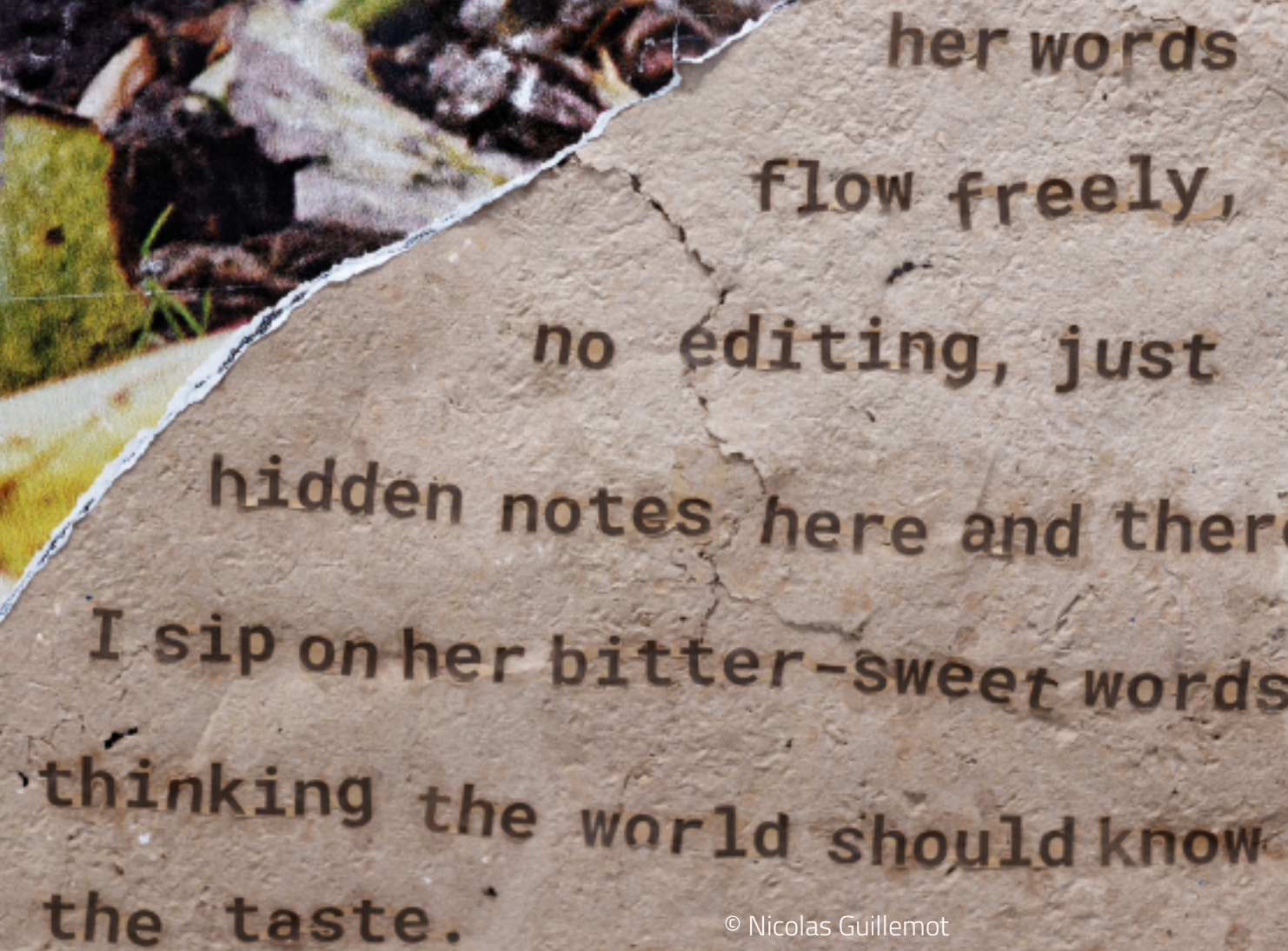
### *Soleil respiration et pixels noircis*

2020, 8 min 52, 1920 x 1080 px  
animated manifesto  
Kremlin Bicêtre



My mother grew up, in a pumpkin field. I told her she should be a writer, she has survived hardship and tells the story so well. But she won't. Her words flow freely, no editing, just hidden notes here and there. I sip on her bitter-sweet words, thinking the world should know the taste.

*My mother grew up*  
2022, 220 x 120 cm  
collage, subway poster, recycled paper  
artist studio view, Villa Panthéon, Paris

A piece of brown, textured paper is torn and placed over a background of dark soil and green plant matter. The paper has a jagged, irregular edge. The text on the paper is in a black, monospaced font. The text reads: "her words flow freely, no editing, just hidden notes here and there. I sip on her bitter-sweet words thinking the world should know the taste." The background shows a close-up of soil with some green plant stems and leaves, some of which are cut or broken.

her words  
flow freely,  
no editing, just  
hidden notes here and there  
I sip on her bitter-sweet words  
thinking the world should know  
the taste.



***Houles***

2022, 250 x 18 cm

installation, paper, cotton cord, porcelain

Villa Panthéon, Paris





2022, exhibition & launch of artist collective  
*lci, Poddema*  
Villa Panthéon, Paris





*Les ouïes*  
2022, 45 x 35 x 26 cm  
installation, plaster  
Villa Panthéon, Paris



***Les vibres***

2022, 10 x 14 cm

engraving, paper made by the artist  
Espace Bouchor, Paris



2022, 120 x 60 cm  
series of paper sheets made by the artist  
Espace Bouchor, Paris



*Old news new home*  
2022,  
Hylé, group show  
Galerie du Montparnasse, Paris



***Old news***

2022, 100 x 120,  
collage, subway poster, recycled paper  
Galerie du Montparnasse, Paris  
© Nicolas Guillemot



Mon grand père était marin. Sur ses voyages il gardait une assiette d'eau sous son lit, où il faisait germer des graines de soja. Je l'imagine passant des mois, loin de chez lui sur une assiette qui tangue. Quel plat cuisinait-t-il au bout des 5 jours de germination ?

My grandfather was a sailor. On his trips he kept a plate of water under his bed, where he would grow soybean sprouts. I imagine him spending months, far from home on a swaying ?

***Assiette de germes***

2022, 30 x 30 cm

sculpture, paper, printed text

Galerie du Montparnasse, Paris

+33 (0)603380114  
aliceyun.lejeune@gmail.com  
alicelejeune.com  
yun\_theyoung